

**NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM**

**PROGRAMME: B.A., LL. B (HONS.) FYIC**

**DETAILS OF COURSE OFFERED**

**EVEN SEMESTER (II) – ACADEMIC YEAR .....**

**1. DETAILS OF THE COURSE:**

**A. COURSE CODE: BL 501.1 (ENGLISH MAJOR V)**

**B. TITLE OF THE COURSE: BRITISH ROMANTIC LITERATURE**

**C. COURSE CREDIT: 4 (TOTAL MARKS- 200)**

**B. MEDIUM OF INSTRUCTION: ENGLISH**

**C. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA**

**D. COURSE INSTRUCTOR: DR NUPUR SINHA**

## **2. Course Objectives:**

- This course aims to familiarize the students with British literature of the Age of Romanticism (1800-1850).
- The selected texts shall help the students to look at the economic, political and social changes in (primarily) Britain during this period and how literature at first reflected the political turmoil of the age; and then, when the turmoil was over, how literature suddenly developed a new creative spirit, which shows itself in the poetry of Wordsworth, Coleridge, Byron, Shelley, Keats, and in the prose of Scott, Jane Austen, Lamb, and De Quincey.
- The objective shall be to acclimatize the law students with different socio-cultural discourses with the introduction of thought-provoking literary texts and aspects of cultural theory.
- It is expected that knowledge of this literature against this particular intellectual backdrop will help the students to be coherent as individuals, readers and critics, and develop reading positions that will facilitate their engagement with all the literature they will study in the Major Course.

## **3. Teaching Outcomes:**

- On completion of the course the students are expected to comprehend the various aspects of British Romantic Literature.
- The students shall also be expected to explore different areas of research in English literary studies as well.
- The issues which shall be discussed in these readings are expected to give students a foundation in ideas that will help in the readings of literary texts in these papers.

## **4. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)**

### **MODULE I**

Reason and Imagination; Conceptions of Nature; Literature and Revolution; The Gothic; The Romantic Lyric

## **MODULE II**

- William Blake ‘The Lamb’; ‘The Chimney Sweeper’ (from The Songs of Innocence and The Songs of Experience) ‘The Tyger’ (The Songs of Experience);
- ‘Introduction’ to The Songs of Innocence

## **MODULE III**

- Samuel Taylor Coleridge ‘The Ancient Mariner’; ‘Dejection: An Ode’
- Percy Bysshe Shelley ‘Ode to the West Wind’; ‘Ozymandias’

## **MODULE IV**

- William Wordsworth ‘Tintern Abbey’; ‘Ode: Intimations of Immortality’
- John Keats ‘Ode to a Nightingale’; ‘To Autumn’; ‘On First Looking into Chapman’s Homer’

### **5. Suggested Readings:**

- Alexander, Michael. A History of English Literature, Basingstoke Hampshire Palgrave Macmillan, 2000
- Birch, Dinah ed. The Oxford Companion to English Literature, Oxford: OUP, 2009
- Sanders, Andrew. The Short Oxford History of English Literature, Oxford: OUP, 2004
- Widdowson, Peter. The Palgrave Guide to English Literature and its Contexts 1500-2000, Basingstoke Hampshire: Palgrave Macmillan, 2004
- William Wordsworth, ‘Preface to Lyrical Ballads’, in Romantic Prose and Poetry, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.

- John Keats, ‘Letter to George and Thomas Keats, 21 December 1817’, and ‘Letter to Richard Woodhouse, 27 October, 1818’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
- Jean-Jacques Rousseau, ‘Preface’ to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.